

Lissa Schneckenburger; New England Fiddler and Folk Singer

Resume

Performance Experience

International Performances

On tour, selected destinations, Denmark (2008)
Shetland Folk Festival, Shetland, Scotland (2008)
Celtic Connections, Glasgow, Scotland (2008)
Festival international des arts traditionels, Quebec, Canada (2007)
Silkeborg Dance Weekend, Denmark, with Phantom Power (2003, 2008)
Café Fagot, Ingelmunster, Belgium, with Mad Pudding (2001)
On tour, selected destinations, Holland, with Mad Pudding (2001)
Project Harmony Folk ArtsTour, Tomsk, Russia (1995)

Broadcast Performances

World Café Live, Philadelphia, PA
National Public Television, “A Taste of Chanukah,” Jordan Hall, Boston, MA
National Public Television, “A Taste of Passover,” Jordan Hall, Boston, MA
WCSH 6 appearance on “207”, Portland, ME
Maine Public Radio, “Live at 11,” Bangor, ME
Bound For Glory, WVBR FM, Ithaca, NY
KPIG radio, Watsonville, CA
WUMB FM, Boston, MA

Selected Folk Clubs and Concert Venues

Club Passim, Boston, MA	Café Paridiso, Eugene, OR
Blackstone River Theater, RI	The Iron Horse, Northampton, MA
Seattle Folklore Society, WA	Freight and Salvage, Berkeley, CA
Pete’s Candy Store, Brooklyn, NY	Stone Soup, Pawtucket, RI
Rogue Folk Club, Vancouver BC	Godfrey Daniels, Bethlehem, PA
Ten Pound Fiddle, Lansing, MI	
Minstrel Coffeehouse, Morristown, NJ	

Selected Openers

Richard Thompson, Sanders Theater, MA	Alasdair Fraser, Lincoln, NH
Judy Collins, Symphony Hall, MA	Kate Campbell, Avon, MA
	Karen Casey, Blackthorne Tavern, MA

Selected Festivals

East of the Hebrides, King of Prussia, PA
Celtic Classics Festival, Bethlehem, PA

Newport Irish Festival, Newport, RI
Bedford Summer Festival, MA
The Common Ground Fair, Unity, ME

Education

New England Conservatory of Music, MA
Bachelor of Music in Contemporary Improvisation, 2001

Bands

Solas 2008- present
Phantom Power, 2001- present
Halali, 2000- present
Spin, 2001- 2003
Mad Pudding, 2000-2001
Wake The Neighbors, 1997-1999

